



Story and Space in Renaissance Art: The Rebirth of Continuous Narrative

Lew Andrews

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This book focuses on a puzzling but ubiquitous feature of Renaissance art: continuous narrative, in which several episodes, each including the characters, are shown in a single space or setting. Continuous narratives have often been considered to be incompatible with the new system of representing space, one-point perspective, which has been traditionally understood to freeze time as it unifies pictorial space. In this study, Lew Andrews reassesses the problem and offers a new interpretation of continuous narrative. By looking afresh at the visual narratives of the fifteenth and sixteenth centuries within the context of the visual and narrative theories of those times, this study shows that continuous narrative is a progressive feature of Renaissance art, inextricably linked to the expansion of space through one-point perspective.

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