



Jacques-Louis David and Jean-Louis Prieur, Revolutionary Artists: The Public, the Populace and Images of the French Revolution

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A comparative study of the French Revolution's most famous artist and a little-known illustrator.

By offering a comparative study of Jacques-Louis David, the most famous artist of the French Revolution, and Jean-Louis Prieur, a little-known illustrator, this book tracks the political careers of the two artists and offers new insights to the relationship between the arts and the politics of the French Revolution.

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