



Scene of the Crime: The Importance of Place in Crime and Mystery Fiction

David Geherin

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Offering analysis of the fiction of 15 authors for whom the setting greatly contributes to their overall literary style, this book focuses on the many ways that "place" figures in modern crime and mystery novels. The authors (and their settings) are: Georges Simenon (Paris), Donna Leon (Venice), Tony Hillerman (American Southwest), Walter Mosley (South Central Los Angeles), George P. Pelecanos (Washington, D.C.), Sara Paretsky (Chicago), James Lee Burke (Southern Louisiana), Carl Hiaasen (South Florida), Ian Rankin (Edinburgh), Alexander McCall Smith (Botswana), James McClure (South Africa), Maj Sjöwall and Per Wahloo (Stockholm), Paco Ignacio Taibo II (Mexico City), Leonardo Sciascia (Sicily) and Lindsey Davis (Ancient Rome).

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