



Theodor Fahrner Jewelry...Between Avant-Garde and Tradition: Art Nouveau Art Deco the 1950s

Ulrike Von Hase-Schmundt, Christianne Weber, Ingeborg Becker

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Stunning Art Nouveau, Art Deco, and modern jewelry was manufactured by the firm of Theodor Fahrner for a hundred and twenty-five years (1855-1979.) Growing into a major producer of style-conscious jewelry, the company both led and was inspired by the major European art movements of Arts and Crafts, Art Nouveau, Art Deco, Art Moderne, and Contemporary styles. This new book is profusely color-illustrated, documenting the designs and the people who made them. Working in silver, enamels, marcasites, iron, and semi-precious stones, the designers made each contemporary style of jewelry available to a wide segment of the population. From their workshops in Pforzheim, Germany, they exported large quantities to near and distant cities, including London and the U.S.A. A detailed chronological study, the volume displays Fahrner jewelry through precise, original research and over 480 photographs, most in full color. Sections include advertisements, original design sketches, all known marks, pictures of the important people, and, most of all, hundreds of pieces of jewelry.

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