



Sculpture since 1945 (Oxford History of Art)

Andrew Causey

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Since 1945 the modern revolution in sculpture has gathered pace, and even the term sculpture has ceased to be the fixed category it once was. In *Sculpture Since 1945*, Andrew Causey provides a ground-breaking account of the development of post-War sculpture.

In over 130 beautiful illustrations, Causey examines innovative and avant-garde works in relation to contemporary events, festivals, commissions, the marketplace, and the changing functions of museums. He also explores the use of everyday objects and the importance of sculptural context, discussing figurative and non-figurative works, Anti-form, Minimalism, experimental form, Earth art, landscape sculpture, installation, and performance art. A final chapter brings the discussion of sculpture right up to the present day by examining sculpture since 1980. The holistic picture of post-War sculpture which emerges in *Sculpture Since 1945* establishes for the first time key events and themes around which future debate will center.

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