



# **A History of Pain: Trauma in Modern Chinese Literature and Film (Global Chinese Culture)**

*Michael Berry*

Download now

[Click here](#) if your download doesn't start automatically

# A History of Pain: Trauma in Modern Chinese Literature and Film (Global Chinese Culture)

Michael Berry

**A History of Pain: Trauma in Modern Chinese Literature and Film (Global Chinese Culture)** Michael Berry

The portrayal of historical atrocity in fiction, film, and popular culture can reveal much about the function of individual memory and the shifting status of national identity. In the context of Chinese culture, films such as Hou Hsiao-hsien's *City of Sadness* and Lou Ye's *Summer Palace* and novels such as Ye Zhaoyan's *Nanjing 1937: A Love Story* and Wang Xiaobo's *The Golden Age* collectively reimagine past horrors and give rise to new historical narratives.

Michael Berry takes an innovative look at the representation of six specific historical traumas in modern Chinese history: the Musha Incident (1930); the Rape of Nanjing (1937-38); the February 28 Incident (1947); the Cultural Revolution (1966-76); Tiananmen Square (1989); and the Handover of Hong Kong (1997). He identifies two primary modes of restaging historical violence: *centripetal trauma*, or violence inflicted from the outside that inspires a reexamination of the Chinese nation, and *centrifugal trauma*, which, originating from within, inspires traumatic narratives that are projected out onto a transnational vision of global dreams and, sometimes, nightmares.

These modes allow Berry to connect portrayals of mass violence to ideas of modernity and the nation. He also illuminates the relationship between historical atrocity on a national scale and the pain experienced by the individual; the function of film and literature as historical testimony; the intersection between politics and art, history and memory; and the particular advantages of modern media, which have found new means of narrating the burden of historical violence.

As Chinese artists began to probe previously taboo aspects of their nation's history in the final decades of the twentieth century, they created texts that prefigured, echoed, or subverted social, political, and cultural trends. *A History of Pain* acknowledges the far-reaching influence of this art and addresses its profound role in shaping the public imagination and conception—as well as misconception—of modern Chinese history.

 [Download A History of Pain: Trauma in Modern Chinese Litera ...pdf](#)

 [Read Online A History of Pain: Trauma in Modern Chinese Lite ...pdf](#)

## **Download and Read Free Online A History of Pain: Trauma in Modern Chinese Literature and Film (Global Chinese Culture) Michael Berry**

---

### **From reader reviews:**

#### **Rodney Wilson:**

This A History of Pain: Trauma in Modern Chinese Literature and Film (Global Chinese Culture) book is just not ordinary book, you have it then the world is in your hands. The benefit you receive by reading this book is definitely information inside this publication incredible fresh, you will get data which is getting deeper anyone read a lot of information you will get. This specific A History of Pain: Trauma in Modern Chinese Literature and Film (Global Chinese Culture) without we recognize teach the one who studying it become critical in pondering and analyzing. Don't become worry A History of Pain: Trauma in Modern Chinese Literature and Film (Global Chinese Culture) can bring when you are and not make your carrier space or bookshelves' come to be full because you can have it with your lovely laptop even phone. This A History of Pain: Trauma in Modern Chinese Literature and Film (Global Chinese Culture) having good arrangement in word in addition to layout, so you will not really feel uninterested in reading.

#### **Christopher Arredondo:**

Can you one of the book lovers? If so, do you ever feeling doubt if you are in the book store? Try to pick one book that you just dont know the inside because don't judge book by its cover may doesn't work this is difficult job because you are frightened that the inside maybe not because fantastic as in the outside look likes. Maybe you answer can be A History of Pain: Trauma in Modern Chinese Literature and Film (Global Chinese Culture) why because the excellent cover that make you consider concerning the content will not disappoint you. The inside or content is actually fantastic as the outside or cover. Your reading 6th sense will directly guide you to pick up this book.

#### **Arthur Coe:**

That e-book can make you to feel relax. This specific book A History of Pain: Trauma in Modern Chinese Literature and Film (Global Chinese Culture) was vibrant and of course has pictures on the website. As we know that book A History of Pain: Trauma in Modern Chinese Literature and Film (Global Chinese Culture) has many kinds or genre. Start from kids until young adults. For example Naruto or Private eye Conan you can read and think that you are the character on there. So , not at all of book usually are make you bored, any it can make you feel happy, fun and relax. Try to choose the best book for yourself and try to like reading this.

#### **Arthur Faust:**

Reserve is one of source of know-how. We can add our information from it. Not only for students but also native or citizen need book to know the revise information of year to help year. As we know those ebooks have many advantages. Beside we all add our knowledge, also can bring us to around the world. By the book A History of Pain: Trauma in Modern Chinese Literature and Film (Global Chinese Culture) we can have more advantage. Don't you to definitely be creative people? Being creative person must like to read a book.

Simply choose the best book that suited with your aim. Don't be doubt to change your life by this book A History of Pain: Trauma in Modern Chinese Literature and Film (Global Chinese Culture). You can more appealing than now.

**Download and Read Online A History of Pain: Trauma in Modern Chinese Literature and Film (Global Chinese Culture) Michael Berry #QAKD2O6X9M8**

## **Read A History of Pain: Trauma in Modern Chinese Literature and Film (Global Chinese Culture) by Michael Berry for online ebook**

A History of Pain: Trauma in Modern Chinese Literature and Film (Global Chinese Culture) by Michael Berry Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read A History of Pain: Trauma in Modern Chinese Literature and Film (Global Chinese Culture) by Michael Berry books to read online.

## **Online A History of Pain: Trauma in Modern Chinese Literature and Film (Global Chinese Culture) by Michael Berry ebook PDF download**

**A History of Pain: Trauma in Modern Chinese Literature and Film (Global Chinese Culture) by Michael Berry Doc**

**A History of Pain: Trauma in Modern Chinese Literature and Film (Global Chinese Culture) by Michael Berry Mobipocket**

**A History of Pain: Trauma in Modern Chinese Literature and Film (Global Chinese Culture) by Michael Berry EPub**