



## The Visual Culture Reader

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Ten years after the last edition, this thoroughly revised and updated third edition of *The Visual Culture Reader* highlights the transformed and expanded nature of globalized visual cultures. It assembles key new writings, visual essays and specially commissioned articles, emphasizing the intersections of the Web 2.0, digital cultures, globalization, visual arts and media, and the visualizations of war. The volume attests to the maturity and exciting development of this cutting-edge field.

Fully illustrated throughout, The Reader features an introductory section tracing the development of what editor Nicholas Mirzoeff calls "critical visuality studies." It develops into thematic sections, each prefaced by an introduction by the editor, with an emphasis on global coverage. Each thematic section includes suggestions for further reading. Thematic sections include:

- Expansions
- War and Violence
- Attention and Visualizing Economy
- Bodies and Minds
- Histories and Memories
- (Post/De/Neo)Colonial Visualities
- Media and Mediations

Taken as a whole, these 47 essays provide a vital introduction to the diversity of contemporary visual culture studies and a key resource for research and teaching in the field.

**Contributors:** Ackbar Abbas, Morana Alac, Malek Alloula, Ariella Azoulay, Zainab Bahrani, Jonathan L. Beller, Suzanne Preston Blier, Lisa Cartwright, Dipesh Chakrabarty, Wendy Hui Kyong Chun, Beth Coleman, Teddy Cruz, René Descartes, Faisal Devji, Henry Drewal, Okwui Enwezor, Frantz Fanon, Allen Feldman, Mark Fisher, Finbarr Barry Flood, Anne Friedberg, Alex Galloway, Faye Ginsburg, Derek Gregory, J. Jack Halberstam, Donna Haraway, Brian Holmes, Amelia Jones, Georgina Kleege, Sarat Maharaj, Brian Massumi, Carol Mavor, Tara McPherson, Nicholas Mirzoeff, Timothy Mitchell, W. J. T. Mitchell, Naeem Mohaiemen, Fred Moten, Lisa Nakamura, Trevor Paglen, Lisa Parks, Sumathi Ramaswamy, Jacques Rancière, Andrew Ross, Terence E. Smith, Marita Sturken, Paolo Virno, Eyal Weizman

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