



John Piper, Myfanwy Piper: Lives in Art

Frances Spalding

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Art historian Frances Spalding here provides an exuberant and richly illustrated dual biography of John Piper--one of the best loved and capacious English artists--and his wife the librettist Myfanwy Piper, collaborator with Benjamin Britten. Together they stood at the heart of the English cultural landscape of the mid-20th century. Drawing on substantial original research, including many interviews with those who had either known or worked with the Pipers, Spalding's biography sheds new light on the story of British art in the 1930s. In the middle of this decade, the Pipers were at the forefront of avant-garde activities in England, with Myfanwy editing the most advanced art magazine of the day and John working alongside Ben Nicholson, Barbara Hepworth, Henry Moore, and others. The book contains 80 color and 80 black-and-white plates, and also presents a wealth of information on the major commissions of John Piper's lengthy career as well as his work in print-making, stained glass, illustration, theatre design, and fireworks. And it illuminates Myfanwy Piper's collaborations with the composers Benjamin Britten and Alun Hoddinott, and her role as Betjeman's muse.



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